

RSVP



ON VIEW

Continued from E16

Van de Kamp, Joan and David Traitel, Kingston and Veva McKee and Jo Ann and Julian Ganz.

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RUSCHA: Edward and Danna Ruscha arrived quite late for the reception for major donors and artists preceding the opening of "Edward Ruscha" at the Museum of Contemporary Art on Bunker Hill. But MOCA director Richard Koshalek was waiting with an elite crowd that offered rafts of compliments on the exhibition, which includes 75 paintings and focuses on the 1980s.

Pat and Chris Riley, Douglas Cramer, Eli and Edie Broad, Jane and Marc Nathanson and Bob and Linda Gersh are among those who loaned paintings for the show.

Collectors Donna and Bob Tuttle arrived early, then went home to decorate their Christmas tree; they said they had an appointment the next day to see a Ruscha painting.

A tricky wind all but blew the first-nighters into the party area, where Somerset was serving shrimp in ginger sauce, ceviche and roast pork. Artists Robert Graham, David Hockney, DeWaine Valentine and Christopher Williams were there with exhibition underwriters Paul, Georges, Armand and Maurice Marciano and guests Geri and Richard Brawer-

Please see ON VIEW, E18

LORI SHEPLER / Los Angeles Times

Artist Edward Ruscha, second from left, draws crowd at opening reception for his Museum of Con-

temporary Art exhibit. Onlookers are Fred Nicholas, left, the artist's wife, Danna, and Douglas Cramer.

ON VIEW

Continued from E17.

man, Betye Burton, David Byrne, Marcia Weisman, Laila and Thurston Twigg-Smith, Don and Barbara Rickles, Elizabeth Koshalek, Gilbert Friesen.

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